

LIKE THE BEAT OF A DRUM

for 2-part voices and piano,
with optional drums and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a strong and steady pulse ($\text{♩} = \text{ca. } 84$)

CONGAS

MEDIUM DRUM

LARGE DRUM

With a strong and steady pulse ($\text{♩} = \text{ca. } 84$)

PART I

PART II

With a strong and steady pulse ($\text{♩} = \text{ca. } 84$)

PIANO

* Also available for S.A.T.B. (31080) and 3-part mixed (31081).
SoundTrax CD available (31083).

Drum parts are on pages 14-16. Congas part may be played on any double pitched pair of drums, such as bongos. The large drum may be a bass drum, played with a beater.

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5

3

mf
There's a change... on the ho-

6

ri - zon... There's a change... that's sure to come.
mf
And that

Percussion part for measures 9-11, featuring three staves with rhythmic notation.

Vocal line for measure 9, showing a whole note rest.

Vocal line for measures 10-11, containing the lyrics: "change... is strong and stead - y, like the beat of a".

Piano accompaniment for measures 9-11, including treble and bass clef staves with chords and a rhythmic bass line.

Percussion part for measures 12-14, featuring three staves with rhythmic notation and dynamic markings like *mf*.

Vocal line for measure 12, showing a whole note rest.

Vocal line for measures 13-14, containing the lyric: "drum."

Piano accompaniment for measures 12-14, including treble and bass clef staves with chords and a rhythmic bass line.

16

Measures 15-16 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a steady bass line of quarter notes.

mf
In each life there is a spir - it. In each

mf
In each life there is a spir - it. In each

Two vocal staves in G major, 4/4 time. The melody is simple and lyrical, with lyrics printed below the notes.

Measures 17-18 of the piano accompaniment. The right hand continues with chords and moving lines, while the left hand maintains the rhythmic bass line.

Measures 19-20 of the piano accompaniment, continuing the rhythmic patterns from the previous section.

spir - it, there's a light. And that light is there to

spir - it, there's a light. And that light is there to

Two vocal staves in G major, 4/4 time. The melody continues with lyrics printed below the notes.

Measures 21-22 of the piano accompaniment, concluding the section with sustained chords in the right hand and a final bass line.

21

guide us, like a beacon in the night. Let your

guide us, like a beacon in the night. Let your

25

light be a light of promise. May it shine with a brilliant

light be a light of promise. May it shine with a brilliant

28

Three staves of percussion notation. The top staff is for a snare drum, the middle for a tenor drum, and the bottom for a bass drum. The notation includes various rhythmic patterns and rests.

Vocal and piano accompaniment for measures 28-30. The vocal line is in a soprano or alto clef with lyrics: "glow... Let your light be... a light of free - dom... Let it glow... Let your light be... a light of free - dom... Let it". The piano accompaniment consists of a grand staff with treble and bass clefs.

31

Three staves of percussion notation for measures 31-33. The notation includes dynamic markings such as *cresc.* and *f*.

Vocal and piano accompaniment for measures 31-33. The vocal line has lyrics: "burn, and let it grow." and "burn, and let it grow." The piano accompaniment includes dynamic markings like *cresc.* and *f*.

Piano accompaniment for measures 31-33, showing the grand staff with treble and bass clefs. It includes dynamic markings like *cresc.* and *f*.

35 36

f Keep your hope..... in times of trou - ble... Keep your
f Keep your hope..... in times of trou - ble... Keep your

38

faith..... in what is right..... Let your heart..... for - ev - er
 faith..... in what is right..... Let your heart..... for - ev - er

41

guide you... to the truth... and to the light.

guide you... to the truth... and to the light.

44

Let your light be... a light of prom - ise... May it

Let your light be... a light of prom - ise... May it

47

shine with... a bril-liant glow... Let your light be... a light of

shine with... a bril-liant glow... Let your light be... a light of

50

free - dom. Let it burn, and let it grow.

free - dom. Let it burn, and let it grow.

54

56

There's a change..... on the ho-

There's a change..... on the ho-

57

ri - zon... There's a change..... that's sure to come..... And that

ri - zon... There's a change..... that's sure to come..... And that

60

Piano accompaniment for measures 60-62. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves provide harmonic support with chords and single notes.

change..... is strong and stead - y..... like the beat of a

change..... is strong and stead - y..... like the beat of a

Piano accompaniment for measures 60-62, grand staff. The right hand plays chords and the left hand plays a rhythmic accompaniment.

63

Piano accompaniment for measures 63-65. The top staff features a rhythmic pattern of eighth notes with beams. The middle and bottom staves provide harmonic support with chords and single notes.

drum,..... like the beat of a drum..... Like the

drum,..... like the beat of a drum..... Like the

Piano accompaniment for measures 63-65, grand staff. The right hand plays chords and the left hand plays a rhythmic accompaniment.

66

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

beat, like the beat, like the beat of a

cresc. poco a poco

beat, like the beat, like the beat of a

cresc. poco a poco

ff

70

ff

ff

ff

ff

drum! Drum! Drum!

drum! Drum! Drum!

ff

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CONGAS
MEDIUM DRUM
LARGE DRUM

3/4

5

9

13

mf

16

17

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21

Musical score for measures 21-24. The system consists of three staves. The top staff contains a complex melodic line with many sixteenth notes and slurs. The middle and bottom staves provide harmonic support with simpler rhythmic patterns.

25

Musical score for measures 25-29. The system consists of three staves. The top staff has a melodic line with some rests. The middle and bottom staves continue the harmonic accompaniment.

30

Musical score for measures 30-35. The system consists of three staves. Dynamic markings include *crusc.* (crescendo) and *f* (forte) in measures 33 and 35. The top staff features a more active melodic line.

36

Musical score for measures 36-38. The system consists of three staves. The top staff has a melodic line with slurs. The middle and bottom staves provide harmonic support.

39

Musical score for measures 39-44. The system consists of three staves. The top staff has a melodic line with slurs. The middle and bottom staves provide harmonic support.

45

Musical score for measures 45-48. The system consists of three staves. The top staff has a melodic line with slurs and some grace notes. The middle and bottom staves provide harmonic support.

48

56

decresc.
decresc.
decresc.

mf
mf
mf

66

76

86

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

96

ff
ff
ff

