

Commissioned by the Fairfield County Children's Choir, Jon Noyes, Music Director and Founder

When in Doubt, Tell the Truth

(a ditty)

For 2-Part and 3-Hand Piano
Performance Time: Approx. 2:25

Text from
MARK TWAIN.

Music by
NICK PAGE

High energy ($\text{♩} = 100$)

Primo *mf*

Secondo *mf*

The piano imitates the driving energy of a bluegrass banjo

C F C G

C F C/G G

Same chord progression throughout

DO NOT
PHOTOCOPY



7

Part I *mf*

When in doubt, tell the truth.

Part II *mf*

When in doubt, tell the truth.

7

mp

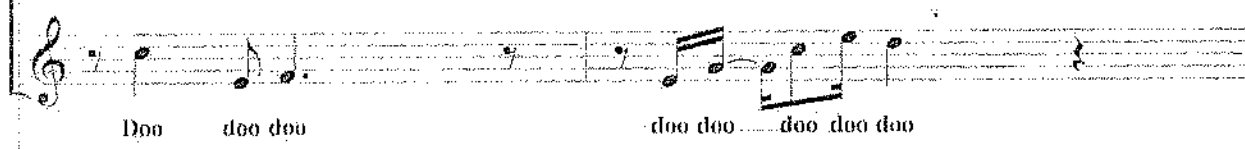
mf

When in doubt, tell the truth.

When in doubt, tell the truth.



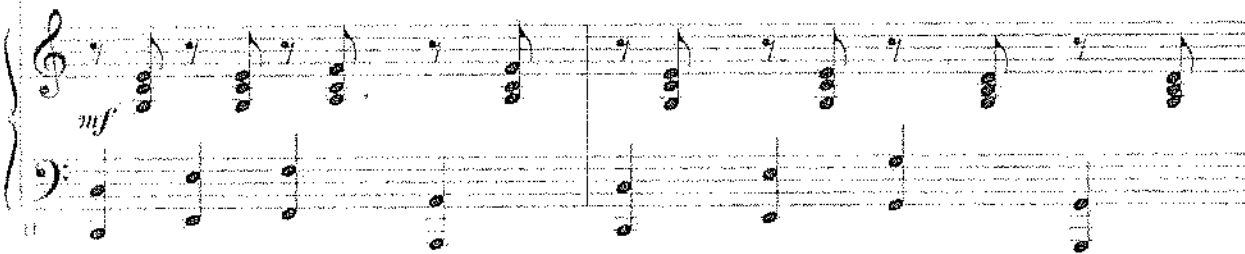
Doo doo doo... doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



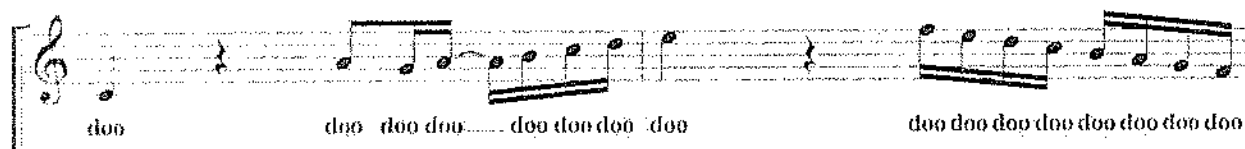
Doo doo doo doo doo doo doo doo doo doo



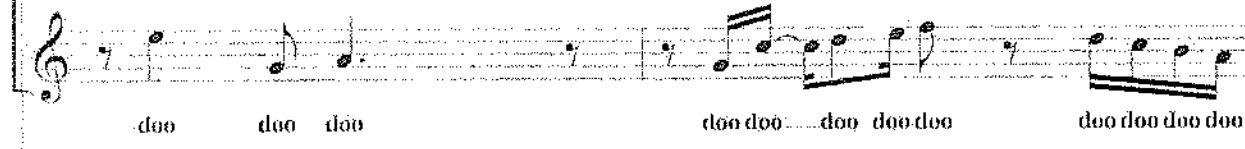
mf



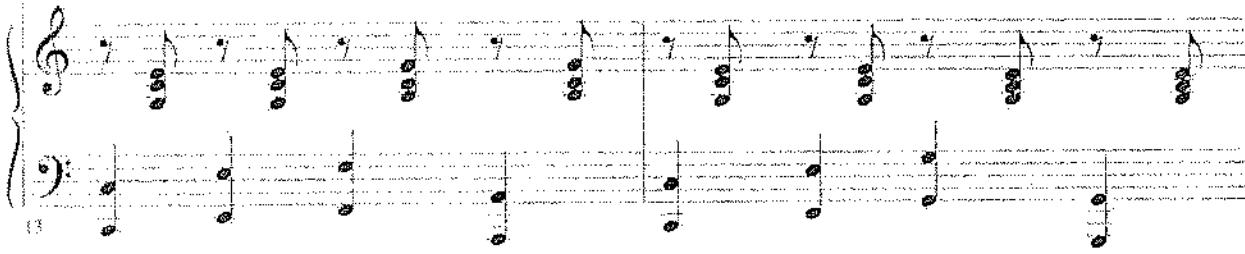
mf



doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



doo doo doo doo doo doo doo doo doo doo



16

mp

doo. I nev - er let my school - ing

mp

doo. I nev - er let my school - ing

16

mp

mp

in - ter - fere with my ed - u - ca - tion.

in - ter - fere with my ed - u - ca - tion.

mf

mf

24

mp very proper (chin up)

doo. The hu-man is the on-ly an-i-mal that

mp very proper (chin up)

doo. The hu-man is the on-ly an-i-mal that

24

p

23

blush - es. Or needs to.

blush - es. Or needs to.

26

32

mp
 The best way to cheer your - self up is to cheer some -
mp
 The best way to cheer your - self up is to cheer some -

32

mf

mf
 bod - y else up. Doo doo doo ... doo doo doo

mf
 bod - y else up. Doo doo doo

mf

35

mp

par - ents! Al - ways ... o - bey your

mp

par - ents! Al - ways ... o - bey your

mf

par - ents! Al - ways ... o - bey your

mf

par - ents! Al - ways ... o - bey your

mf cresc.

mf

f
 par - ents! Al - ways ... o - bey your

f
 par - ents! Al - ways ... o - bey your

f

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'par - ents! Al - ways ... o - bey your'. The dynamic marking *f* (forte) is placed above the first vocal staff and below the piano accompaniment.

sassy *mf* come down in volume
 par - ents when they are look - ing! Doo doo doo ... doo doo doo

sassy *mf* come down in volume
 par - ents when they are look - ing! Doo doo doo

mf come down in volume

mf come down in volume

This system contains the second two vocal staves and the piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'par - ents when they are look - ing! Doo doo doo ... doo doo doo'. The dynamic marking *mf* (mezzo-forte) is placed above the piano accompaniment. The word 'sassy' is written above the vocal lines. The instruction 'mf come down in volume' is written above the piano accompaniment.

Two vocal parts (Soprano and Alto) and piano accompaniment. The vocal parts feature a rhythmic pattern of eighth and sixteenth notes with lyrics: "doo doo doo... doo doo doo doo doo... doo doo doo doo doo doo". The piano accompaniment consists of chords and moving lines in both hands.

Two vocal parts. Both parts are marked *mf* and feature a melodic line with lyrics: "doo doo doo doo doo doo doo doo doo!".

Two vocal parts and piano accompaniment. The vocal parts are marked *f* and feature a melodic line with lyrics: "doo doo doo doo doo doo doo doo doo!". The piano accompaniment is marked *f* and features a rhythmic accompaniment.

WHEN IN DOUBT, TELL THE TRUTH - 2-Part

